



PRICE LIST

1st SEPT 2010

IMPORTANT INFORMATION

Trading terms are 30 days to approved customers. Failure to comply will result in suspended trading without notice.

All services and products in this price list include GST.

Liability - whilst all care is taken with work entrusted to us, PLATINUM IMAGING limit their liability to the replacement of any material lost or damaged.

Prices quoted are effective July 1st, 2010 and are subject to change without notice.

TRADING HOURS

Open Monday to Friday 9 am to 6 pm,
Saturday and Sunday 10am to 5pm
Early starts (before 9am) or late finishes
(after 6pm) incur additional charges.

One working day is 9 hours between
Monday to Friday from 9am to 6pm.

TERMS OF TRADING

This terms an conditions govern every contract made between DASS Company Pty Ltd trading as PLATINUM IMAGING(PI) for the supply of goods and services to any person, firm or company (the client). Any variation to the terms be agreed in writing by a Director or appointed representative of PI.

TERMS AND CONDITIONS:

1. The Client will pay the price set out in current price list, which is subject to change at any time. We also reserve the right to charge a percentage of any job value, prior to job commencement. Approved account customer will pay invoices within 30 days of the date of invoice. PI may at any time suspend credit terms, refuse any delivery or cancel unfilled orders when in its opinion the financial condition of the client or the status of the client's account requires it. The Client will pay to PI any expenses incurred by PI in connection with the recovery of outstanding invoices (including legal cost).
2. PI reserves the right to refuse to accept any order.
3. Services times which are quoted are target times only and PI reserves the right to vary services times and accepts no liability for failure to comply with quoted service times.
4. PI will make every effort to deliver as quickly as possible, it will not be liable for any losses arising from delays in delivery or collection.
6. If any goods or materials deposited by the client have not been collected within 6 months of completion of work, then we may dispose of or destroy such items or materials.
7. We will claim no copyright in material submitted to us. The Client warrants that the Client owns and controls all rights or has obtained all copyright, moral rights and similar permissions required for all copying, processing, printing, scanning and manipulation as is necessary in performing the services requested by the client. The Client agrees to indemnify PI against all losses, damages, claims or expenses (including legal costs) which PI may reasonably incur by virtue of any breach of the above warranties or in the event of any claim by any party against PI or its employees that any copyright or moral rights or any similar rights have been infringed by PI or associated with such infringement.
8. PI liability to the Client or any other party for the loss (including theft) or destruction of or damage to any film or negatives, digital media or other material belonging to the Client or any party which are deposited with PI for processing, whether caused by the negligence of PI, its employees or agents or otherwise will be limited to the replacement cost of the films negatives or other material, PI will not be liable for the cost of re-taking or re-shooting the material. PI will not be liable for any failure to perform, any contract between PI and the Client which is due to any circumstances beyond PI control including (but not limited to); inability to secure labour, materials, supplies or transport; or scarcity of fuel, power or components; or machines breakdown, theft, fire, storm, flood.

Welcome to Platinum Imaging, A Digital Imaging and Fujifilm Professional Lab. Platinum Imaging is regarded as one of Sydney's premier mini prolab. We have a highly regarded reputation in the professional & commercial photography community. We specialise in commercial digital prints & other high end work. We couple the best technology with skilled staff and quality assurance procedures that are directly implemented by our company director.

Platinum Imaging is also one of the labs that is recognised as FUJIFILM Accredited Photo Finishers. They are a select group of independent retailers in Australia who are awarded FUJIFILM Accredited Photo Finisher status in recognition of the professional and personal service they offer to the community. Visiting an accredited retailer with your films or photographs promise you the highest quality and long lasting prints of your treasured artworks and memories.

Film Processing

Colour Negatives (C41) - Normal service is one working day*,
 one hour and same day service depends on availability.
 Black&White (BW) - Normal service is three working days*.
 Colour Slide (E6) - Normal service is seven working days*.

FORMAT	COLOUR	BW**	E6	6x4Proof (digital)	8x10Proof (digital)
135-24/36exp.	\$9.95	\$12.95	\$13.95	\$12	\$15
110	\$9.95	\$12.95	\$13.95		
120	\$9.95	\$12.95	\$13.95	N/A	\$15
220	\$12.95	\$14.95	\$12.95	N/A	\$20
Cross process (x-pro)	N/A	N/A	\$16.45		
Push/Pull**	\$4 for all types of film per speed change				

Colour Slide/E6/Chrome Film Process & Mount

SIZE	COST
35mm (24/36 exp.)	\$22.95
120mm/220mm/110mm	N/A
Mount only 35mm (24/36 exp.)	\$13.95

* Working day does not include weekend.

** For order more than 5 rolls, extra service time will be required, please ask production staff.

*** Push/ Pull services require one or two working days.

DIGITAL FILE SPECIFICATIONS

Colour Management:

We do not guarantee colour accuracy & consistency if your monitor is not profiled graphics monitor. Colour density that you perceived through your monitor at home and on camera screen are not accurate as what you see and think and it is something which we have no control. Perceived colour accuracy is entirely depending on the lighting conditions, viewing conditions and environment.

We can try to colour match to sample given to the closest possible but with no guarantee in achieving an exact match. Surcharge is required for colour matching services.

Editing your Files in Photoshop:

Edit your images in a standard working space sRGB, not a printer or camera profile.

Working spaces are designed for editing images, printer spaces are not. From this point you have a file that can be sent to any printer. If you are sending your files to our lab please go to *Edit/Convert to sRGB Profile*.

The best way to calibrate your screen to our system is to have an image printed with no correction and then match that print to your screen by adjust your monitor's brightness and contrast to get as close as possible to the print in your hand. If you require a monitor calibration services, please contact our senior staff.

For more information about Colour profiles click [here](#) or go to <http://www.fujifilm.co.uk/colour>

Here at PLATINUM IMAGING, we uses Fuji Frontier 570 printers. All images should be supplied as JPEG files at 300 dpi and sized to the correct output size required with sRGB profile. Prints are available in glossy or lustre up to 12"x18". Metallic, Flex, Art Paper, and Acetate material also available on request.

Frame aspect ratio:

A typical digital camera's aspect ratio is 1.33 (4:3), the same as today's NTSC or PAL/SECAM TVs or earliest movies. However, a 35 mm picture's aspect ratio is 1.5 (3:2). Several new digital cameras take photos in either ratio, and nearly all digital SLRs take pictures in a 3:2 ratio as they usually use lenses designed for 35 mm film (Olympus and Panasonic digital SLRs are notable exceptions). Some photo labs print photos on 4:3 ratio paper, as well as the existing 3:2. In 2005 Panasonic launched the first consumer camera with a native aspect ratio of 16:9, matching HDTV. This is similar to a 7:4 aspect ratio, which was a common size for APS film. Different aspect ratios is one of the reasons consumers have cropping issues when printing digital photos, or film photos. Moreover, the majority of digital cameras take an aspect ratio of 4:3, which translates to a size of 4" x 5.4". This translates into losing a half an inch when printing on the "standard" size of 4" x 6", an aspect ratio of 3:2. Similar cropping occurs when printing on other sizes, i.e., 5"x7", 8"x10", or 11"x14". The easy way to see if the aspect ratio you want fits is to divide the length and width. If these match, there is no cropping of the original image. For example, an 8"x12" has the same aspect ratio as a 4"x6" or a 12"x18", because 12 divided by 8 is 1.5, the same aspect ratio as a 4"x6", which is also 1.5.

DIGITAL FILE SPECIFICATIONS

File formats and tips:

For consistent print quality, all files should be saved with the following requirements:

RGB 8-bit, 300 dots per inch (DPI) at print size required, in JPEG file format with sRGB colour profile. Providing us with incompatible colour profiles will result in colour printing inaccuracy that is beyond our control.

In order to get the best quality print possible it is advisable that you have an idea of the size you are looking for in order for us to determine if the image size is sufficient for print. If you are manipulating your own image files please ensure the cropping and ratios are correct to your desired output size. (e.g. ratio issue between 5x7" and 5x7.5", 6x4" and DCAM size etc)

Do not repeatedly save your image in JPEG format as it will lose the image data every time you resave the file. If you need to do plenty of enhancement towards your file you can work in TIFF format and save the final file in JPEG for the printing purposes only.

We can print files from different format (tiff, pdf, ai, psd) with surcharge on per file for the file conversion. Please refer to DIGITAL IMAGING- Custom services price list.

For all clients who are using IPHOTO as their editing program and burn their CD from the IPHOTO program, we will only print the *original* folders from the CD.

To be able to print the modified version of your photos, please follow the steps below:

- + Create a new folder on your desktop.
- + Select all the photos in the IPHOTO panel and drag them to the new folder on the desktop.
- + Burn the CD from the new folder on the desktop, not from IPHOTO program.

Please note: We will not take any responsibility for faulty prints resulted from photos that had been edited or uploaded from IPHOTO. The cropping done in IPHOTO does not necessarily crop in the correct aspect ratio of the print that you are ordering. Further cropping will occur when the image has not been cropped in the correct ratio.

If you are adding text to your files please leave at least 4–5mm space from the edge of the image due to bleed issue and cropping may occur.

SIZE GUIDELINES

We do not print on International Standard paper sizes (A4, A3 etc). If you need to print exactly the size, extra charges applied fitting into bigger paper size with custom trimming.

ISO paper sizes (plus rounded inch values)

FORMAT	A series		Closest standard photo print size
Size	mm × mm	in × in	in x in
0	841 × 1189	33.1 × 46.8	36 x 48
1	594 × 841	23.4 × 33.1	24 x 36
2	420 × 594	16.5 × 23.4	16 x 24
3	297 × 420	11.7 × 16.5	12 x 18
4	210 × 297	8.3 × 11.7	8 x 12
5	148 × 210	5.8 × 8.3	6 x 9
6	105 × 148	4.1 × 5.8	4 x 6
7	74 × 105	2.9 × 4.1	3.5 x 5
8	52 × 74	2.0 × 2.9	N/A
9	37 × 52	1.5 × 2.0	N/A
10	26 × 37	1.0 × 1.5	N/A

ARCHIVAL PHOTOGRAPHIC PRINTS FROM FILM

Print from Colour negatives (RA4).

Normal service is one working day*, one hour and same day services depend on availability.

35mm/110mm Colour negatives Process & Print

FORMAT	Miniproof/3.5x5/6x4		5x7/5x7.5		6x8/6x9	
	1st set	2nd set	1st set	2nd set	1st set	2nd set
12exp.	\$13.95	+\$6.00	\$17.50	+\$9.50	\$22.50	+\$13.00
24exp.	\$16.95	+\$7.00	\$22.00	+\$12.50	\$28.00	+\$17.00
36exp.	\$19.95	+\$9.00	\$26.00	+\$15.00	\$35.00	+\$21.00

All Special border Add \$3.00 per roll

Specialty borders are only available on 6"x4", 5"x7.5"

Classic 4mm and 8mm border are available on all sizes with no extra charge.

Digital scan at 6.5mb (with prints) Add \$5 per roll

Digital scan at standard 6.5mb (without prints) is \$18.95 per roll.

Advance Photo System (APS) Process & Print

DEVELOP ONLY \$7.50 DEVELOP + SCANNING \$22.50

SIZE	COST per print	
	1st set	2nd set
Classic (C) 6"x4"	\$0.45	\$0.25
Hi-Definition (H) 7"x4"	\$0.65	\$0.35
Panoramic (P) 11"x4"	\$0.95	\$0.55

No Special border available on APS print

Classic 4mm and 8mm border are available on all sizes with no extra charge.

120mm Colour negatives Process & Print

FORMAT	Miniproof/4x4/3.5x5/6x4		5x7/5x7.5		6x8/6x9	
	1st set	2nd set	1st set	2nd set	1st set	2nd set
6x9-8exp.	\$22.95	+\$9.00	\$28.95	+\$12.00	\$33.95	+\$18.50
6x7-10exp.	\$22.95	+\$9.00	\$28.95	+\$12.00	\$33.95	+\$18.50
6x6-12exp.	\$22.95	+\$9.00	\$28.95	+\$12.00	N/A	N/A

No Special border available on 120mm film

Classic 4mm and 8mm border are available on most sizes at no extra charge, however some cropping may occur.

Digital scan at 6.5mb (with prints) Add \$10 per roll

Digital scan at standard 6.5mb (without prints) is \$28.95 per roll.

For more information on film scanning please refer to **digital frontier scanning** page.

Notes: Films from certain camera (e.g. Holga, Mini Diana, Blackbird, half frame etc) will require certain special treatment which attract surcharges for scanning and printing. Please specify when placing order or consult our retail staff.

ARCHIVAL PHOTOGRAPHIC PRINTS

Print from Colour negatives (RA4).

Normal service is one working day*, one hour and same day service depends on availability.

220mm Colour negatives Process & Print

FORMAT	Miniproof/4x4/3.5x5/6x4		5x7/5x7.5		6x8/6x9	
	1st set	2nd set	1st set	2nd set	1st set	2nd set
6x9-8exp.	\$37.95	+\$9.00	\$49.95	+\$22.00	\$63.95	+\$34.00
6x7-10exp.	\$37.95	+\$9.00	\$49.95	+\$22.00	\$63.95	+\$34.00
6x6-12exp.	\$37.95	+\$9.00	\$49.95	+\$22.00	N/A	N/A

No Special border available on 220mm

Classic 4mm and 8mm border are available on most sizes at no extra charge, however some cropping may occur.

XPAN/PANORAMIC Colour negatives Process & Print

FORMAT	6x4		4x11	
	1st set	2nd set	1st set	2nd set
12exp.	\$25.95	+\$10.00	\$31.95	+\$11.00
24exp.	\$29.95	+\$12.00	\$35.95	+\$13.00
36exp.	\$32.95	+\$14.00	\$37.95	+\$15.00

No Special border available on XPAN print

Classic 4mm and 8mm border are available on 4x11" print only at no extra charge.

Any other panoramic format are subject to different sizes of printing and cropping may occur. (e.g. lomo camera 'horizon' and '360 spinner')

DIGITAL RETOUCHING

All work(s) are based on quotation only. Normal service time two or three working days. Scanning & output are not included.

High quality retouching and restoration \$180/hour

Complex image enhancement, correction/adjustment and composite montages.

Standard retouching \$100/hour

Simple retouching such as masking and colour density correction.

Complex page layout \$90/page

Layout assembly of multiple images and texts for displays, posters or promotion.

Simple page layout \$25/page

Layout assembly of 1-6 images and texts.

CUSTOM SERVICES

Surcharge per file for file conversion, custom file sizing, custom trimming, Red eye removal, colour profile conversion, mac file extension etc.

QUANTITY	COST
1-5	\$3.00
6-10	\$2.00
11-25	\$1.00
26-49	\$0.75
50-100	\$0.50
100+	\$0.30

CD Burning

FORMAT	COST	
	1st copy	Extra copy
CD (Up to 700MB)	\$10.00	\$5.00
DVD (Up to 4.7GB)	\$15.00	\$10.00

Binding

Includes clear front cover, black back cover and choice of wire bind or plastic comb bind.

SIZE	COST
Up to 6"x4"	\$6.00
5"x7"to 6x9"	\$7.00
A4	\$9.00

Laminating

SIZE	COST
Business card	\$2.00
A5	\$4.00
A4	\$6.00
A3	\$8.00

Passport photo

For AUS/NZ/UK and other countries that has equivalent requirement [35x45mm].

FORMAT	COST	
	1st set	2nd set
ADULT	\$15.00	\$5
INFANT/CHILD	\$20.00	\$5

1 set contains 6 passport size prints.

American passport/visa [2"x2"] – 1 set contains 2 passport size prints.

Canadian passport/visa [50x70mm] – 1 set contains 4 passport size prints.

ARCHIVAL PHOTOGRAPHIC PRINTS

Print from Black&White Negatives and E6 Slides.

Normal service is two to three working days*, one hour and same day service depends on availability.

35mm Black&White negatives and E6 Process & Print

FORMAT	Miniproof/3.5x5/6x4		5x7/5x7.5		6x8/6x9	
	1st set	2nd set	1st set	2nd set	1st set	2nd set
12exp.	\$20.95	\$6.00	\$26.95	\$9.50	\$31.95	\$13.00
24exp.	\$24.95	\$7.00	\$31.95	\$12.50	\$37.95	\$17.00
36exp.	\$28.95	\$9.00	\$35.95	\$15.00	\$44.95	\$21.00

All Special borders Add \$3.00 per roll

Specialty borders are only available on 6"x4", 5"x7.5"

Classic 4mm and 8mm border are available on all size at no extra charge.

120mm Black&White negatives and E6 Process & Print

FORMAT	Miniproof/4x4/3.5x5/6x4		5x7/5x7.5		6x8/6x9	
	1st set	2nd set	1st set	2nd set	1st set	2nd set
6x9-8exp.	\$23.95	\$9.00	\$29.95	\$12.00	\$34.95	\$18.50
6x7-10exp.	\$23.95	\$9.00	\$29.95	\$12.00	\$34.95	\$18.50
6x6-12exp.	\$23.95	\$9.00	\$29.95	\$12.00	N/A	N/A

No Special border available on 120mm

Classic 4mm and 8mm border are available on most sizes at no extra charge, however some cropping may occur.

220mm Black&White negatives and E6 Process & Print

FORMAT	Miniproof/4x4/3.5x5/6x4		5x7/5x7.5		6x8/6x9	
	1st set	2nd set	1st set	2nd set	1st set	2nd set
6x9-8exp.	\$39.95	\$15.00	\$51.95	\$22.00	\$65.95	\$34.00
6x7-10exp.	\$39.95	\$15.00	\$51.95	\$22.00	\$65.95	\$34.00
6x6-12exp.	\$39.95	\$15.00	\$51.95	\$22.00	N/A	N/A

No Special border available on 120mm

Classic 4mm and 8mm border are available on most sizes at no extra charge, however some cropping may occur.

ARCHIVAL PHOTOGRAPHIC PRINTS

Print from Black&White Negatives and E6 Slides.

Normal service is one working day*, one hour and same day service depends on availability.

XPAN Black & White negatives and E6 Process & Print

FORMAT	6x4		4x11	
	1st set	2nd set	1st set	2nd set
12exp.	\$27.95	\$10.00	\$33.95	\$11.00
24exp.	\$30.95	\$12.00	\$35.95	\$13.00
36exp.	\$35.95	\$14.00	\$39.95	\$15.00

No Special border available on XPAN

Classic 4mm and 8mm border are available on 4x11 only at no extra charge.

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ARCHIVAL PHOTOGRAPHIC INKJET PRINTS

High quality print from Digital input – Normal service is two working day*, same day service depends on availability and might attract surcharge fees.

Large Format Printing

SIZE	Matte/Gloss	Canvas only (matte)	Canvas+Stretch (matte)	Art Paper (Photo art rag 308gsm)
5"x7"/6"x6"	N/A	N/A	\$48.00	N/A
8"x8"	N/A	N/A	\$55.00	N/A
10"x10"	N/A	N/A	\$65.00	\$24.00
12"x18"	N/A	\$40.00	\$83.00	\$48.00
16"x16"	\$23.95	\$60.00	\$90.00	\$75.00
16"x20"	\$24.95	\$65.00	\$98.00	\$75.00
16"x24"	\$27.95	\$73.00	\$109.00	\$120.00
20"x30"	\$52.00	\$138.00	\$183.00	\$150.00
24"x30"	\$53.00	\$138.00	\$183.00	\$165.00
24"x36"	\$63.00	\$165.00	\$210.00	\$180.00
32"x48"	\$125.00	\$333.00	\$389.00	\$375.00
36"x54"	\$142.00	\$378.00	\$434.00	\$420.00
40"x50"	\$159.00	\$428.00	\$484.00	\$480.00
40"x60"	\$191.00	\$509.00	\$565.00	\$570.00
44"x58"	\$185.00	\$488.00	\$585.00	\$540.00
44"x66"	\$210.00	\$558.00	\$614.00	\$600.00

Volume discount applies on application.

All prices are valid only for print- ready files.

Any custom size will incur surcharge, please read **file specifications**.

Colour and density correction must be completed by client before placing the order.

File that requires cropping, conversion or any other changes will incur surcharge.

Image colour and density may vary between your personal monitor and final print due to monitor calibration issue.

Any reprint due to colour variation is at client's expense.

Gloss canvas print are available with extra 30% surcharge.

Art Mounting - 5mm/20mm Foamcore

SIZE	5mm Foamcore	20mm Foamcore
Up to 12"x18"	\$22.00	\$99.00
Up to 20"x30"	\$48.00	\$199.00
Up to 36"x36"	\$75.00	\$259.00

DIGITAL FRONTIER SCANNING

High quality scan from Colour negatives (RA4) , Black&White Negatives and E6 Slides - Normal service is one working day*, one hour and same day service depends on availability.

No cropping, density, colour and contrast specification from the client.

Minor adjustments(dust and scratching) is included in the services.

Whole roll scanning (JPEG)

FORMAT	35mm			35mm E6/120mm			TIFF/BMP conversion
	6.5MB	22MB	50MB	6.5MB	22MB	50MB	
24/36exp.	\$10.00	\$20.00	\$30.00	\$20.00	\$30.00	\$40.00	extra \$15 on top of the normal scan

Cut roll scanning (JPEG)

FORMAT	35mm			35mm E6/120mm			TIFF/BMP conversion
	6.5MB	22MB	50MB	6.5MB	22MB	50MB	
24/36exp.	\$20.00	\$30.00	\$35.00	\$30.00	\$40.00	\$50.00	extra \$15 on top of the normal scan

Single image scanning (JPEG)

FILE SIZE	35mm	35mm E6/120mm	TIFF/BMP conversion
6-8MB	\$4.00	\$5.00	\$7.00
20-22MB	\$7.00	\$9.00	\$12.00
30-36MB	\$9.00	\$12.00	\$15.00
48-52MB	\$12.00	\$15.00	\$18.00

High Resolution Scanning 50MB+ (JPEG,BMP,TIFF)

FILE SIZE	COST
100MB	\$32.00
200MB	\$40.00
400MB	\$50.00

No retouching or adjustment included in the price, any additional work required please refer to **Retouching** price list.

ARCHIVAL PHOTOGRAPHIC PRINTS

High quality print from Colour negatives (RA4) , Black&White Negatives and E6 Slides - Normal service is one working day*, one hour and same day service depends on availability.

No cropping, density, colour and contrast specification from the client.

NEGATIVE Reprints and enlargement

SIZE	35mm		35mm E6/120mm film	
	1-5	6+	1-5	6+
Miniproof	\$2.00	\$1.00	\$4.50	\$3.50
3.5"x5"	\$2.00	\$1.00	\$4.50	\$3.50
4"x4"/6"x4"	\$2.00	\$1.00	\$4.50	\$3.50
Pano 4"x11"	\$4.00	\$2.50	N/A	N/A
5"x5"	\$4.00	\$3.00	N/A	\$5.00
5"x7"/5"x7.5"	\$4.00	\$4.00	\$5.00	\$4.00
6"x6"	\$6.50	\$6.00	\$7.95	\$7.00
6"x8"/6"x9"	\$7.00	\$6.00	\$9.95	\$8.00
8"x10"	\$12.50	\$8.00	\$13.95	\$9.00
8"x12"	\$13.95	\$8.00	\$15.95	\$12.00
10"x10"	\$17.95	\$15.00	\$19.95	\$16.00
10"x15"	\$19.95	\$15.00	\$21.95	\$17.00
12"x12"	\$20.95	\$15.00	\$23.00	\$17.00
12"x16"	\$23.00	\$17.00	\$25.00	\$18.00
12"x18"	\$24.95	\$19.00	\$26.95	\$20.00

All 6+ prices only valid from same negative reprints, if it needs to be printed from different roll of negative, it will be charged at 1-5 rates. Volume discount applies on application.

Colour matching surcharge

Print to client specification of cropping, density, colour and contrast.

All size will incur 50% surcharge of the print cost.

Colour/Black & White, whole roll UNCUT negatives

Please refer to Colour film printing price list, use the normal price for the type of film supplied.

eg: 6"x4" print from 135mm 36 exp. will cost \$19.95

Colour/Black & White, whole roll CUT negatives

Please refer to Colour film printing price list, use the normal price for the type of film supplied plus \$5.00 setup fee.

eg: 6"x4" print from 135mm 36 exp. will cost $\$19.95 + \$5.00 = \$24.95$

ARCHIVAL PHOTOGRAPHIC PRINTS

High quality print from digital files - Normal service is one working day*, one hour and same day service depends on availability.

Price is based on ready to print file (no cropping, density, colour and contrast specification)

DIGITAL Reprints and enlargement

SIZE	QUANTITY		[MATTE/GLOSS]					METALLIC	FLEX
	1st	2-5	6-10	11-25	25+	50+	100+	SINGLE	SINGLE
Miniproof	\$4.95	\$2.50	\$0.80	\$0.59	\$0.59	\$0.39	\$0.29		
3.5"x5" / 4"x4"	\$4.95	\$2.50	\$0.80	\$0.59	\$0.59	\$0.39	\$0.29		
DCam (5.4"x4")/6"x4"	\$4.95	\$2.50	\$0.80	\$0.59	\$0.59	\$0.39	\$0.29		
Hi-def 4"x7"	\$4.95	\$2.50	\$1.80	\$1.35	\$1.25	\$1.13	\$0.74		
Pano 4"x11"	\$4.95	\$3.95	\$2.50	\$1.80	\$1.58	\$1.15	\$0.76		
5"x5"	\$4.95	\$3.95	\$2.50	\$1.80	\$1.58	\$1.15	\$0.76		
5"x7"/5"x7.5"	\$4.95	\$3.95	\$2.50	\$1.80	\$1.58	\$1.15	\$0.76		
6"x6"	\$5.95	\$4.95	\$3.80	\$3.50	\$2.90	\$2.10	\$1.40	\$10	\$14
6"x8"	\$5.95	\$4.95	\$3.80	\$3.50	\$2.90	\$2.10	\$1.40	\$10	\$14
6"x9"	\$6.95	\$5.95	\$4.80	\$4.00	\$3.32	\$2.40	\$1.60	\$10	\$14
8"x10"	\$9.95	\$8.95	\$7.95	\$7.00	\$5.81	\$4.20	\$2.80	\$14	\$28
8"x12"	\$10.95	\$9.95	\$8.95	\$8.00	\$6.64	\$4.80	\$3.20	\$16	\$32
10"x10"	\$11.95	\$10.95	\$9.95	\$8.00	\$6.64	\$4.80	\$3.20	\$16	\$32
10"x15"	\$15.95	\$13.95	\$12.95	\$12.00	\$9.96	\$7.20	\$4.80	\$24	\$48
11"x14"	\$19.95	\$17.95	\$16.95	\$12.50	\$11	\$9.60	\$6.40	\$32	\$48
12"x12"	\$16.95	\$14.95	\$13.95	\$10.00	\$9.00	\$8.00	\$6.00	\$20	\$40
12"x16"	\$20.95	\$17.95	\$16.95	\$16.00	\$13.00	\$9.60	\$6.40	\$32	\$48
12"x18"	\$20.95	\$17.95	\$16.95	\$16.00	\$13.00	\$9.60	\$6.40	\$32	\$48

Colour and density correction must be completed by client before placing the order for 'no correction' order.

All files submitted will be subjected to auto/manual correction by our operator, unless client specify when ordering. **We colour correct your images moderately unless no corrections are requested.**

Any custom sizes will incur surcharge, please read **file specifications**.

File that requires cropping, conversion or any other changes will incur surcharge.

Mini lab uses different paper batches this will result minor variation in colour every time you print different sizes, especially BW digital print.

All special borders - eg. sloppy, black edge, sprocket, etc.- only available up to 10"x15" and will incur 50% surcharge of total order.

HIGH QUALITY FLATBED SCANNING

High quality print from original print - Normal service is one working day*, one hour and same day service depends on availability.

Price is based on ready to print file (no cropping, density, colour and contrast specification)

Print to print

SIZE	QUANTITY			
	1-5	6-25	25+	50+
Miniproof	\$5.95	\$3.95	\$3.50	\$3.00 (no further discount regardless quantity of 1000+)
3.5"x5"	\$5.95	\$3.95	\$3.50	\$3.00
4"x4"/6"x4"	\$5.95	\$3.95	\$3.50	\$3.00
Hi-def 4"x7"	\$8.95	\$5.95	\$4.95	POA*
Pano 4"x11"	\$8.95	\$5.95	\$4.95	POA*
5"x5"	\$8.95	\$5.95	\$4.95	POA*
5"x7"/5"x7.5"	\$8.95	\$5.95	\$4.95	POA*
6"x6"	\$9.95	\$6.95	\$5.95	POA*
6"x8"	\$9.95	\$6.95	\$5.95	POA*
6"x9"	\$9.95	\$6.95	\$5.95	POA*
8"x10"	\$15.95	\$12.95	POA*	POA*
8"x12"	\$17.95	\$14.95	POA*	POA*
10"x10"	\$25.95	\$20.95	POA*	POA*
10"x15"	\$25.95	\$20.95	POA*	POA*
11"x14"	\$28.95	\$22.95	POA*	POA*
12"x12"	\$28.95	\$22.95	POA*	POA*
12"x16"	\$30.95	\$25.95	POA*	POA*
12"x18"	\$32.95	\$25.95	POA*	POA*

*POA- Price on Application

Extra \$5 for putting into CD.

We provide best quality photographic scanning however colour and density will vary from the original print. For further colour matching and print restoration please refer to **Retouching** price list.

File that requires cropping, conversion or any other changes will incur surcharge.